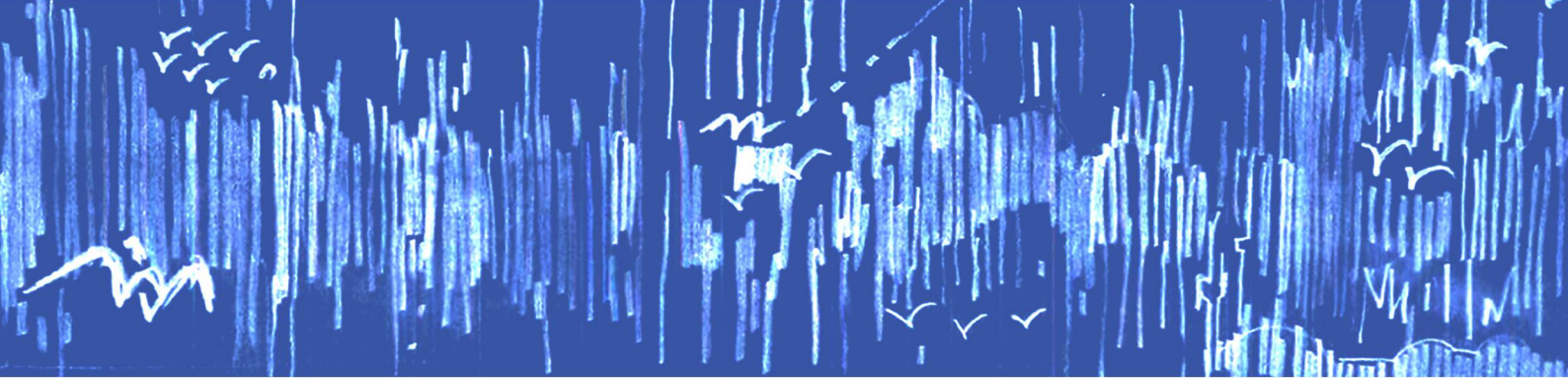


BAHÇEŞEHİR UNIVERSITY
Faculty of Architecture & Design

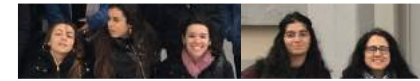
WINTER WORKSHOP 2019



FACULTY OF
ARCHITECTURE
AND DESIGN



work done by the group Las Chicas Timsah





About the WINTER WORKSHOPS

As Faculty of Architecture and Design, we value education beyond studio and classroom environment. To this end, cultural excursions and workshops are enriching platforms of learning for students of architecture and design. Instructors, settings/context, and students all create an interactive environment where exploration of ideas, dynamics of creation and cultural exchange produce a coherent learning atmosphere.

The relations between Bahçeşehir University and Escola Tècnica Superior d'Arquitectura in Barcelona date back to the summer schools we have in Spain since 2011. In the last three years, architectural workshop

at ETSAB were included in the Summer School program. BAU-ETSAB workshops completed its second year with 'Step by Step Istanbul' in 2014 and 'In the Pursuit of Sinan' in 2015. Within these workshops students from both institutions developed insights for the city of Istanbul, inter/trans-cultural experience and long lasting friendships here in Bahçeşehir University, Istanbul.

City and culture are inseparable elements of architecture and design. I hope that the continuity of architectural workshops will strengthen the ties between Bahçeşehir University and, Escola Tècnica Superior d'Arquitectura creating a cultural bridge between two beautiful cities, Istanbul and Barcelona.

Dean
Prof. Dr. Sema SOYGENİŞ

The process of educating architects to be around the world varies dramatically. What always remains similar is the dominance of the design studio as the center for introducing how knowledge for creative exploration and interaction. The design studio is the venue where students explore their skills and where they are molded.

My passion for exploration and investigation of the studio rituals took me into the adventure of international arena of architectural education. As for informal studies of architecture, workshops have a growing importance. They are frequently held at various occasions, between two or more architectural schools from different countries.

BAU and ETSAB students have been working together on summer and winter workshops since 2011. The increasingly culturally diverse composition of the student

body in both faculties has an impact on student learning. Workshops provide a unique insight into cultural experiences of the students through their verbal and visual narratives.

BAU/ETSAB workshops utilize videos as a handy tool. At the end of a 5 days encounter with the city, students present a short stop motion video as the end product. Anything that happens in front of a screen becomes an important element in the learning process. According to research, visual demonstration of something new can lead to successful results. As a contribution to research in architectural arena in 2019 utilized videos to keep all parties engaged to improve collaboration.

2019 provided students the opportunity to collaborate with peers from other cultures and communities.

Coordinator
Assoc. Prof. Dr. Ümran TOPÇU

“Sounds of Istanbul” ... when I first knew about the topic of the BAU Winter Workshop 2019 I immediately was captivated. A feeling of pertinence, but also a feeling of challenge came up.

Pertinence has to do with opportunity and with relevance. If there is a town that offers the opportunity to study its sound and is relevant for it, this is Istanbul. The soundtrack of this vibrant city makes a good part of its identity. Like in a symphony, different instrument weaving their sounds built up a spectacular rich soundscape. Rhythm, pulse, motifs change from one place to another, from day to night, from winter to summer. Ships, sellers, seagulls, cars, imams, trams... construct the beat of Istanbul. Their sounds are life in pure state.

Challenge is what you feel if asked to affront something you do not know how to deal with. Architect's representation and information tool is graphics. Is it possible to translate one of the five human senses into another? How can acoustics be expressed by graphics? Is the beat of a town mappable? These were only some of the questions related to this (only apparent) paradox.

The works done by our students give us the answer: First and last question's answer is yes, and for the how of the second question you will have to watch the resulting amazing videos, where direct sound is present, but just to underline the “acoustic pictograms”.

Coordinator
Karin HOFERT

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STUDENT LIST - ETSAB

Albert ANDREU CARRERAS	Lais LAHOZ BORGES
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Biel BAYÉS CAPDEVILA	Paula MARCOS NAVARRO
Miquel BUSQUETS OLIVER	Gabriela MARTÍN VEGA
Nicolás CAICOYA ROS	Meritxell MARTÍNEZ BARRIL
Carlos CARO MARTINEZ	Elena MATILLO SAULEDA
Pablo CASASAYAS PAJUELO	Cristina MAYENCH PALAU
Laura CHESA VISA	Blanca MIRÓ VIDAL
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Mireia GONZALEZ COSTA	Maria PINO ESTAÑOL
Eudald GUILLAMET ALEGRE	Judit PUNZANO RUBIO
Núria GUILLÉN BELLSOLELL	Julia SARIEGO TOBIA
Maria del Mar LACAMBRA ANDREU	Luis Fernando VILLAMIL CADENA



STUDENT LIST - BAU/YEDİTEPE

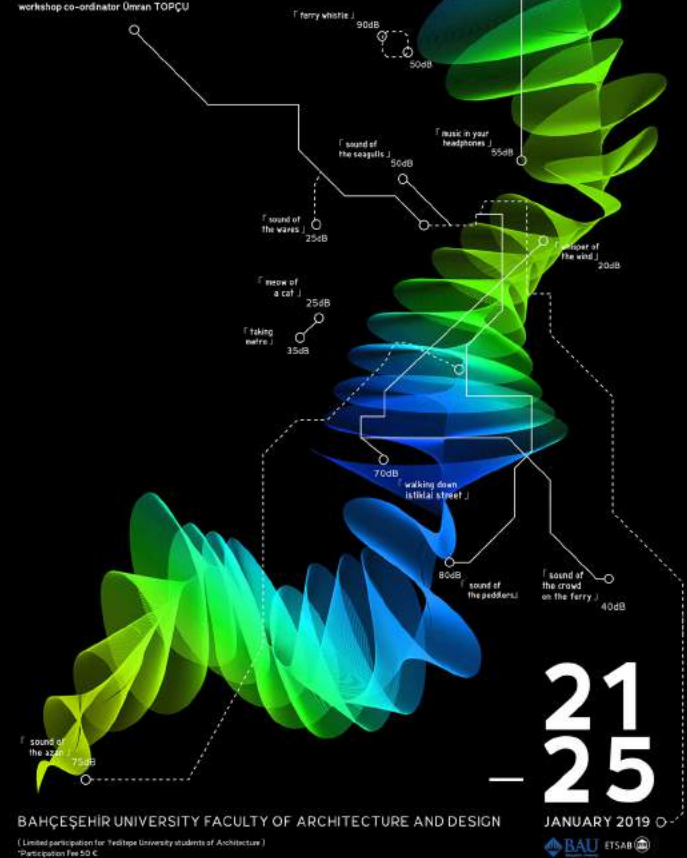
Cemre Başak ÇEÇEN
Ayça DEMIRTAŞ
Emre DÜRGER
Fatma Zahra GHAZLI
İrem GÖNÜLSÖK
Şevval GÜNGÖRER
Hajar HAJJI
Ferhay KAHRAMAN
Ahmet SAADI
Işıl YÜCEL

Hüseyin Selim KULABEROĞLU

PROGRAM

21 JAN Monday	22 JAN Tuesday	23 JAN Wednesday	24 JAN Thursday	25 JAN Friday
First meeting at BAU North Main Entrance Hall.	Meeting at BAU South Campus Main Entrance Hall <i>for a bus ride through the city.</i>	Meeting at Kadıköy Ferry Station for a boat trip to Büyükdada to <i>listen to the sounds of Marmara Sea and the seagulls.</i>	Working in the studio KST601.	Working in the studio.
Opening Lecture: "Sounds of Istanbul" by <i>Ümran TOPÇU</i>	Visiting the Chora Museum to <i>listen to the Medieval sounds of Istanbul.</i>		Lecture: "Representation of sound" by <i>Judit Taberna</i>	
Lecture: "What is Sound?" by <i>Mine DİNÇER</i>				
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
Meeting at Mimar Sinan Fine Arts University entrance at 2 pm. <i>for listening the sound of the Bosphorus and walk down to Karaköy & Eminönü.</i>	Listening to the sounds of the city from a hill top at Piyer Loti - Eyüp	Working in the studio.	Working in the studio.	Final Jury & Farewell
Listening to the sounds of the Golden Horn from a terrace.				

SOUNDS OF ISTANBUL



poster by Zeynep Gül SÖHMEN TUNAY



FIRST DAY

Monday, 21th of January

Workshop started at BAU North with a welcome speech and opening lecture by the coordinator Ümran TOPÇU titled “Sounds of Istanbul”. Later, Mine DİNÇER presented her lecture titled “What is Sound?”.

Afternoon session commenced with a visit to Mimar Sinan Fine Arts University. A walk to Eminönü followed in order to listen to the sounds of the Bosphorus and on a terrace top at Eminönü, the sounds of the Golden Horn is experienced.

Opening Lecture:
“SOUNDS OF ISTANBUL”
by Ümran TOPÇU

Everyday sounds of cities present their visitors a chance to engage with urban life as well as capturing the sounds that escape attention in daily life.

The sea with all its elements present extreme sounds. Like a conductor, crashing and rolling waves of the Bosphorus create a soothing effect on the daily commuters and turn this glamour of the city into a brilliant symphony. The seagulls provide a continuous sound track to the everyday life in İstanbul. There is another melody that joins in five times a day. A call for prayers called Ezan is a signature Sound of İstanbul. Listen to it.

Taksim-Tünel tram rings in high pitch soprano. Simit sellers are everywhere. Their calls for a fresh simit will make you buy one even if you are not hungry.



Lecture:
“WHAT IS SOUND?”
by Mine DİNÇER

Sound is a form of energy, transmitted by pressure variations and human ear can detect it. Sound perception depends on the interaction of humans with acoustical environment. It depends on expectations, preferences, mood and current activities.

As far as architectures is concerned, sounds can be classified as indoor sounds and outdoor sounds. Outdoor sounds, depending on their sources may result from transportations, industry, community and nature.

Indoor sounds may come from mechanical sources, neighbors, people, TV, radio etc.

Noise is unwanted sound depending on subjective perceptions. A sound walk is a walk with a focus on listening to the environment, just like 2019 Student Group did during the five days of Workshop.



at Mimar Sinan Fine Arts University...



panaroma of the Golden Horn



on the other side of the Goldern Horn



enjoying the view

SECOND DAY

Tuesday, 22th of January

On the second morning, all met at BAU South Campus for a bus ride through the city. First stop was at Chora Museum to listen to the Medieval Sounds of Istanbul. As for the second stop, Pierre Loti Hill was chosen and all listened to the city sounds from a hill top while having lunch. French Poet Pierre Loti spent long years at this hill top house, leaving a reputation that still stands.



Listening to the sounds of Chora Museum



land walls of the city



at Piyer Loti

3RD DAY

Wednesday, 23th of January

Third day was the day to visit Büyükada, so early in the morning all met at Kadıköy Ferry Station. During the long and joyful boat trip, all listened to the sounds of the Marmara Sea and the seagulls. After lunch at Büyükada, all were back to the studio to start the group work.



on the way to Büyükada



listening to the sounds of Büyükada



orphanage at Büyükada



4TH DAY

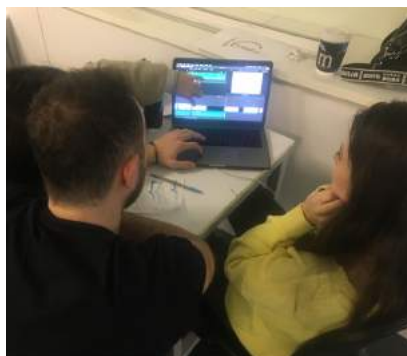
Thursday, 24th of January

Lecture:
"REPRESENTATION OF SOUND"
by Judit TABERNA

Fourth day started with group works at the studio. During the day the instructors reviewed each group's works. After lunch, Judit Taberna presented her lecture about sound in art and videography techniques.



working in the studio

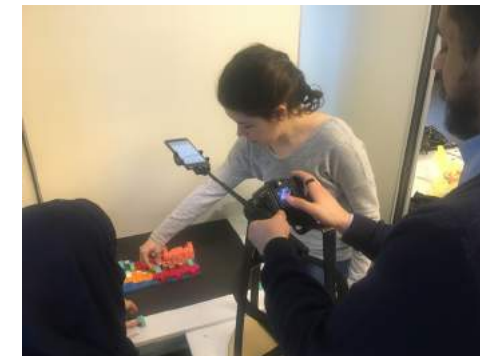


5TH DAY

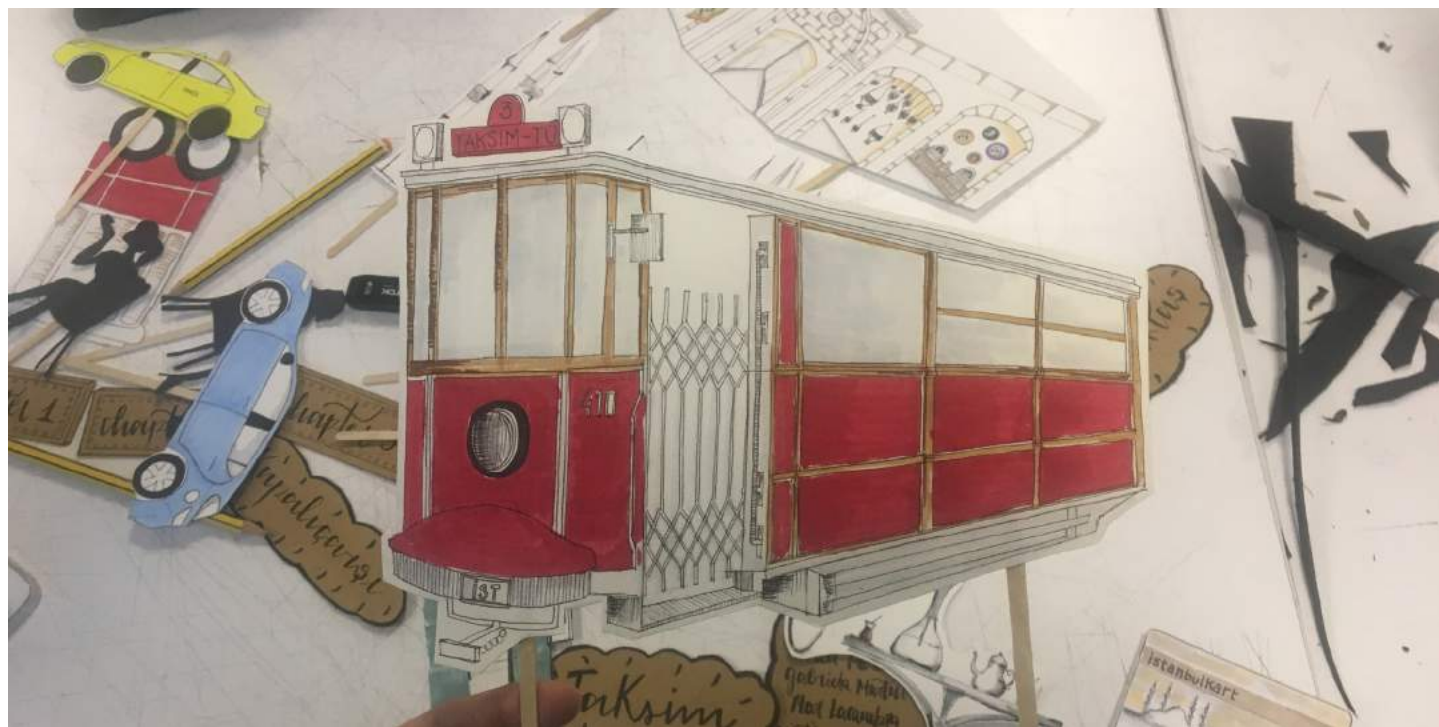
Friday, 25th of January

On the fifth morning, all students finished their group works and were ready to present their work. After lunch, with the participation of the Dean, the other Faculty Members and Jury Members, all the six videos produced by the groups were presented.

After the certificates were distributed, a farewell cocktail party was there, to finish off.



students at work



work goes on



behind the scenes



jury time



certificates being awarded



GROUP WORKS

1. PAMUK

2. LAS CHICAS TIMSAH

3. THE MEDITERRANEANS

4. SEE GULL

5. KACHIMBAS

6. ELEPHANTS

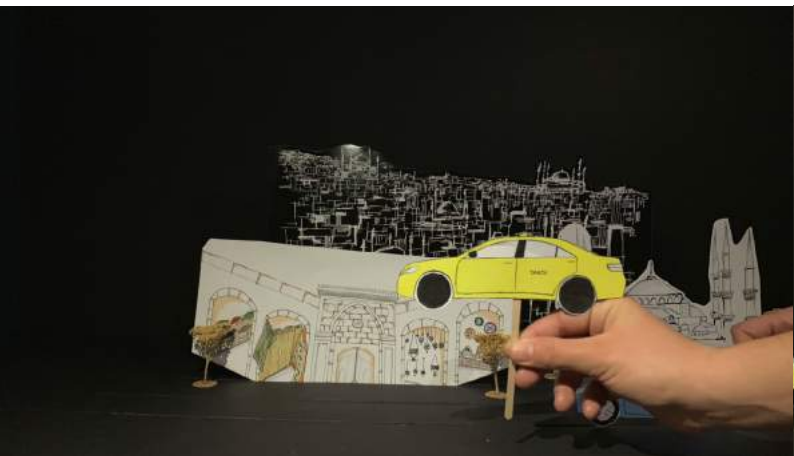
1. PAMUK

This project includes a mini theatrical presentation with indicatory labels and animated urban elements by way of chaptering the whole narrative. The stray cat named Pamuk is the protagonist, whose companionship and sounds prevail all over the city.

GROUP MEMBERS

Ferhay KAHRAMAN
Judit MORRERES PEREZ
Margot CLOTET RIU
Cristina MAYENCH PALAU
Paula MARCOS NAVARRO
Gabriela MARTÍN VEGA
Maria del Mar LACAMBRA ANDREU
Núria GUILLÉN BELLSOLELL





2. LAS CHICAS TIMSAH

This project is presented via lines and curves going up, down and sideways. Lines moving and ending up in shapes and forms that are representations of visited sites. A human figure travels along with the city silhouette is an interesting feature of this video.

GROUP MEMBERS

İrem GÖNÜLSÖK
Şevval GÜNGÖRER
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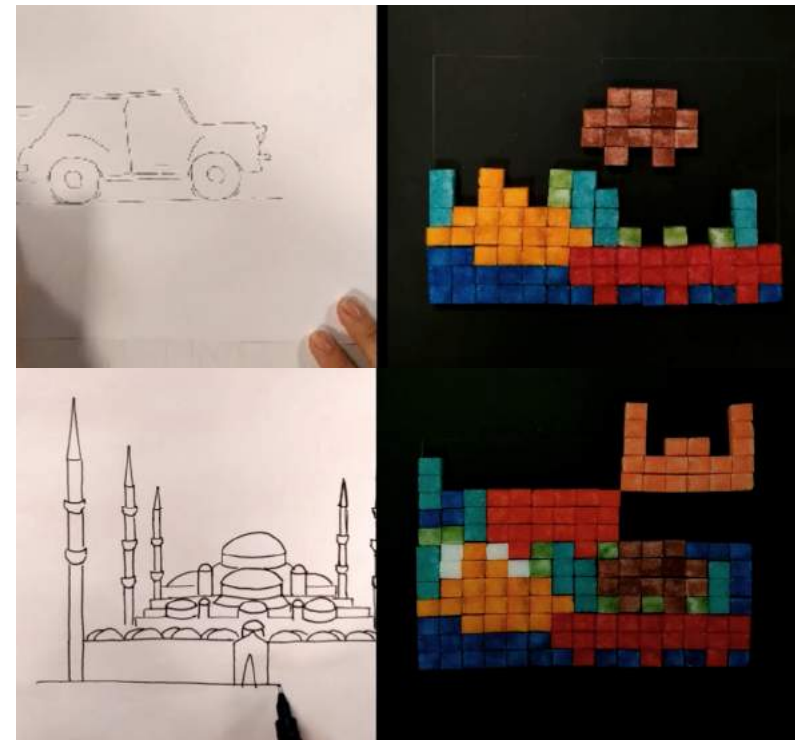
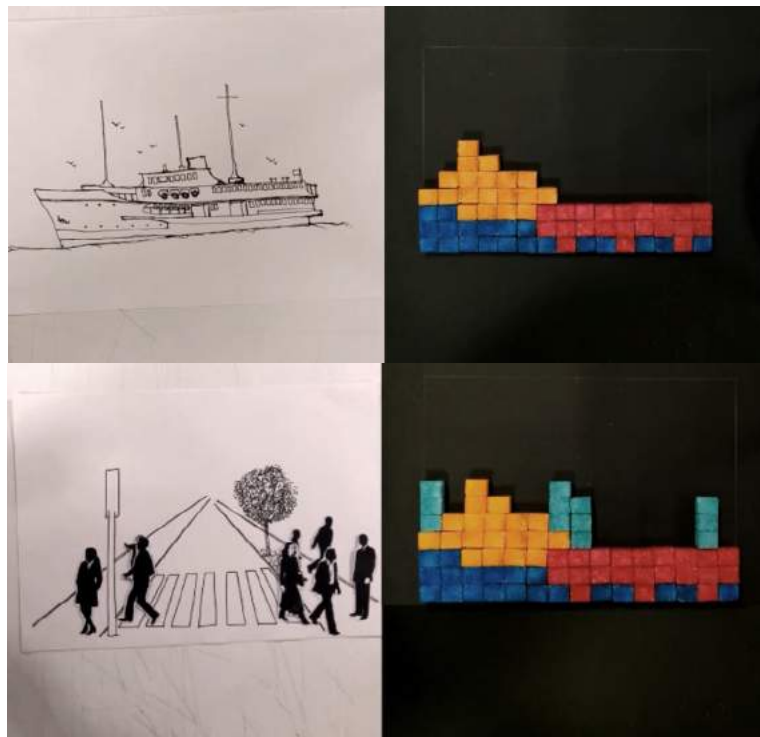
3. THE MEDITERRANEANS

This story is told by sugar cubes treated as tetris blocks. There are two parts to the screen, each of which progress simultaneously. The left part tells a story with lines and a sketching process while a corresponding picture is built in pixels on the right half of the screen. Eventually, the stories composed bit by bit fall into their original pieces and scatter over the screen.

GROUP MEMBERS

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Noelia NAVARRO MORA
Judit PUNZANO RUBIO
Elena MATILLO SAULEDA
Ahmet SAADI



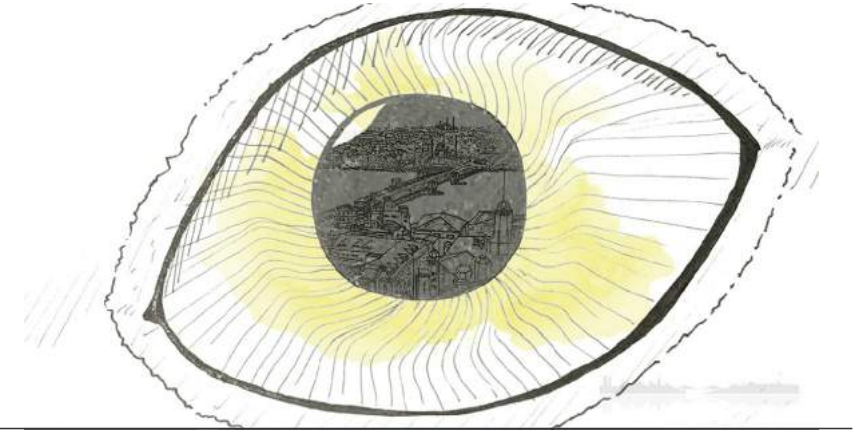


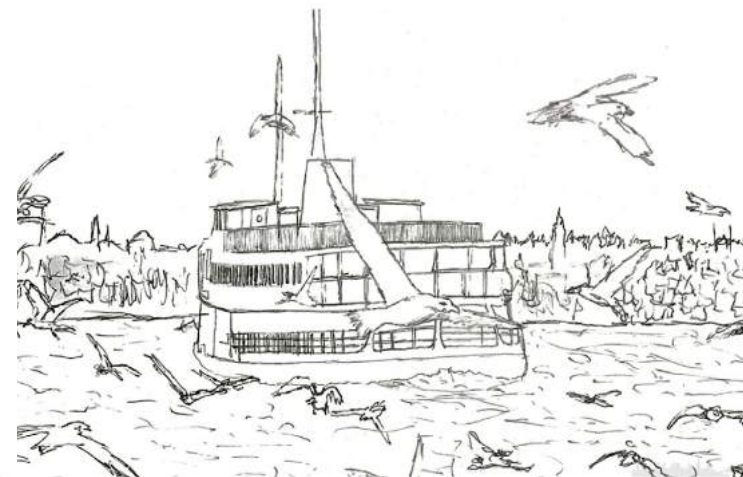
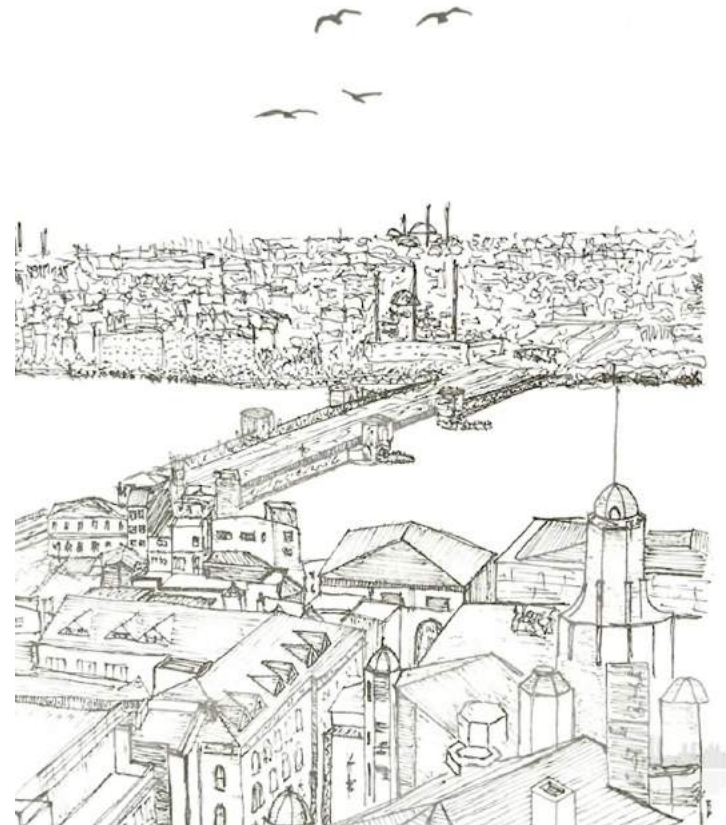
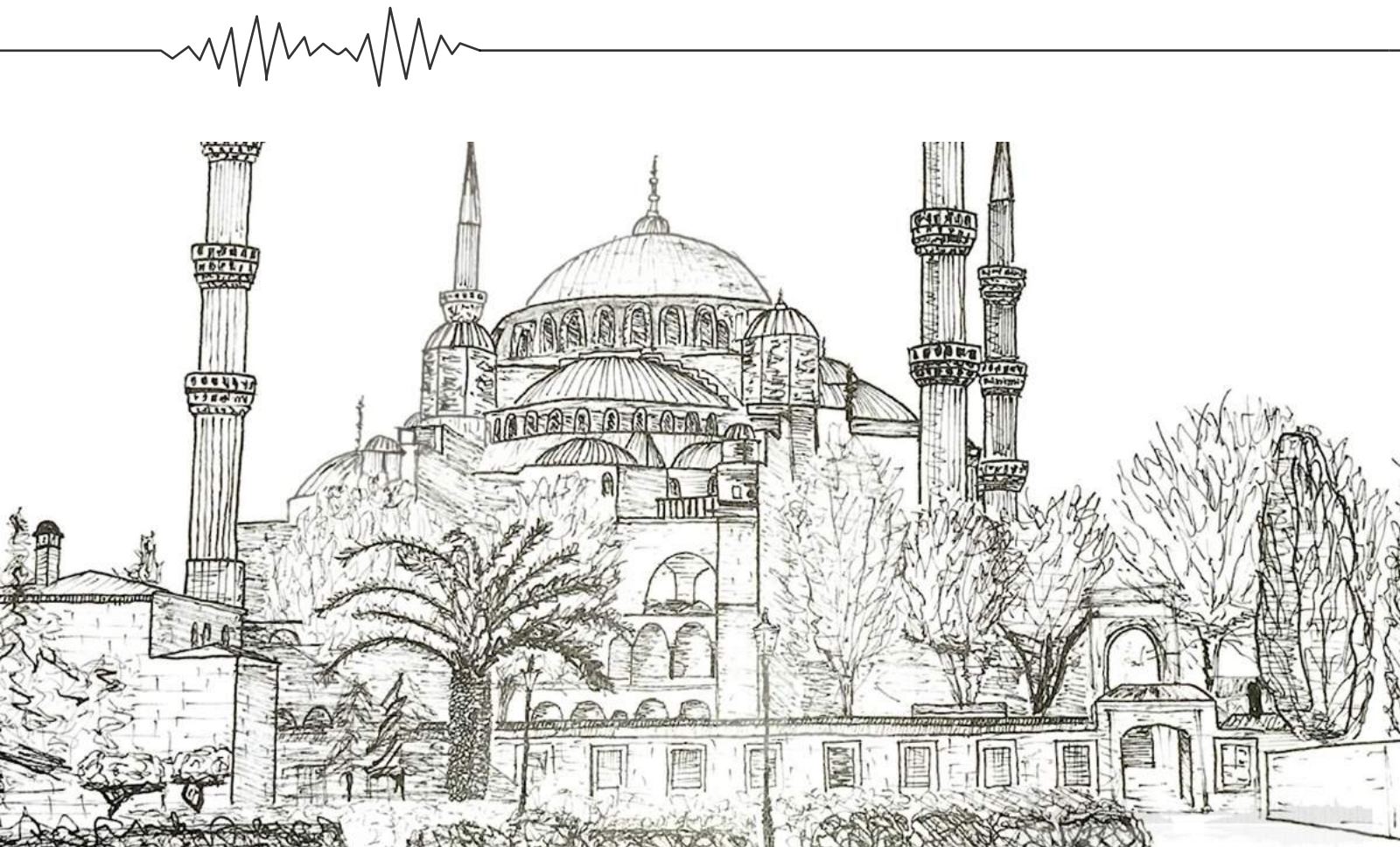
4. SEE GULL

This project is a story told by a seagull. The big sea bird with a peculiar sound that will follow you on a boat trip. At times it is melodic but mostly piercing, plucking at the strings of your soul. The seagull travels over Süleymaniye, Beşiktaş, Kariye, Piyer Loti, Büyükada, Eyüp districts. It comes without notice and punctuates conversations. The video contains full page detailed sketches that make the work rich in content.

GROUP MEMBERS

Max PÉREZ SEGUÉS
Pablo CASASAYAS PAJUELO
Julia SARIEGO TOBIA
Albert ANDREU CARRERAS
Luis Fernando VILLAMIL CADENA
Ignacio BARQUERO RODRÍGUEZ DE LLAUDER
Emre DÜRGER
Ayça DEMİRTAŞ





5. KACHIMBAS

This project, with a general silhouette of Istanbul, concentrates on the Golden Horn. Three peculiar characters travel along the two sides of the city and the Bosphorus, enjoying tea and seagulls and horns. Nodes in the video coincide with locations such as Süleymaniye Mosque, Büyükada, Historical Peninsula, Bazaars and Taksim Square.

GROUP MEMBERS

Hüseyin Selim KULABEROĞLU

Cemre Başak ÇEÇEN

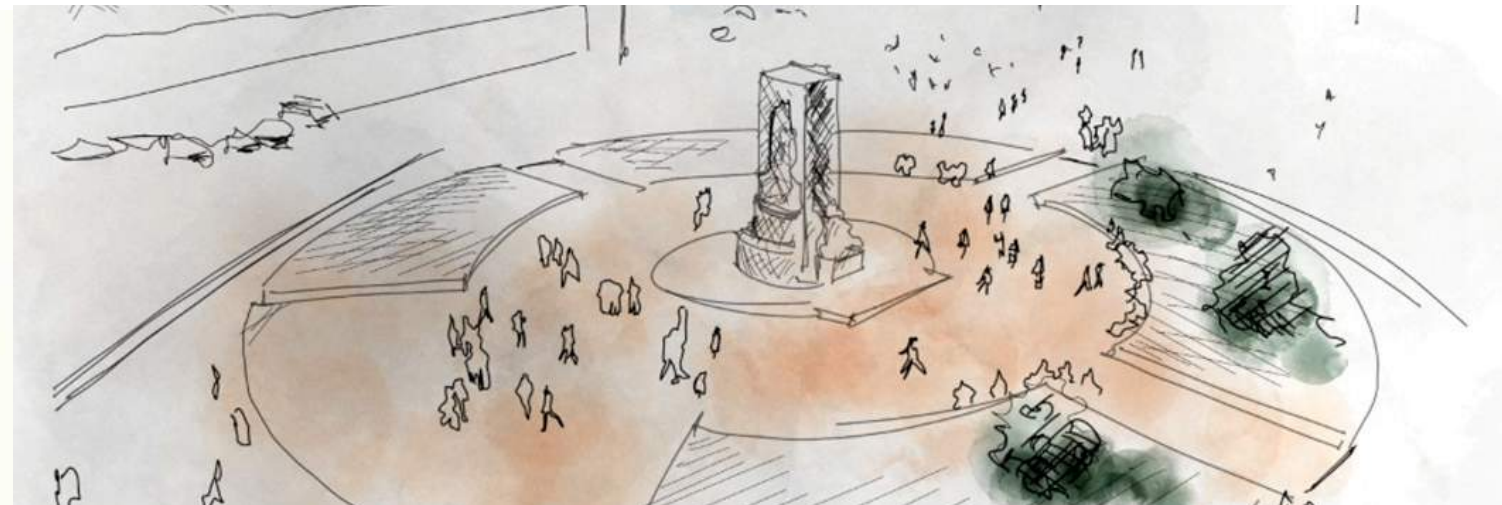
Nicolás CAICOYA ROS

Paula DOMÈNECH LOPEZ

Anna PÉREZ MARTÍN

Lais LAHOZ BORGES





6. ELEPHANTS

The project moves over a map indicating locales they visited, starting at Chora Museum. Sketches, including sections, dominate the video. Süleymaniye Mosque is next, with a sketch of the main elevation that gives best description of the masterpiece. Next comes Grand Bazaar described as a closed black box within itself with all its vaulted alleys and the visiting crowds. The story ends in Taksim Square, which is traditionally seen as the multicultural center of the city besides being the geographical center.

GROUP MEMBERS

Blanca MIRÓ VIDAL
Carlos CARO MARTINEZ
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Eudald GUILLAMET ALEGRE
Işıl YÜCEL
Hajar HAJJI
Miquel BUSQUETS OLIVER



